

EDUCATION IN NOVEL "THE DREAMERS" WORKS ANDREA HIRATA

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Abstract

The purpose of this study is to describe the educational values used by the author in the novel *The Dreamers*. This research is in the form of descriptive qualitative. Based on the results of the study it can be concluded: in the novel *The Dreamer* Andrea Hirata wants to convey educational values that are very useful for readers by living the contents of the story in them, so that they can become more lively and add variety and avoid monotonous things that can make bored reader. Educational values contained in the novel *The dreamers*, based on the results of the analysis consists of four values. The values of education are: (a) the value of religious education is the point of view that binds man and God the creator of nature and everything, in the novels of the *Dreamer*, (b) the value of moral education, a value that is a measure of whether or not humans should socialize in social life , in the novel *The Dreamers*, (c) the value of social education is an awareness and emotion that is relatively sustainable towards an object, idea, or person, in the novel *The dreamers*

Keywords: Educational Values, Novels The Dreamer

I. INTRODUCTION

The dreamers was first published in July 2006. Since its appearance, the novel *Sang Pemimpi* has received positive responses from connoisseurs of literature. The contents of the novel *The Dreamer* confirms that economic conditions are not an obstacle for someone to achieve their goals and try seriously. Based on this background, researchers are interested in analyzing the novels of the *Dreamer*. Analysis of the researcher's novel *Dreamer* is limited to the value of education. The reason chosen in terms of educational value is because the novel *The Dreamer* is known to provide a lot of inspiration for readers, it means there are positive values that can be taken and realized by readers in their daily lives, especially in terms of education. Thus the formulation of the problem in this study is what educational values to be conveyed by Andrea Hirata in the novel *The Dreamer*. The novel is a work of fiction that reveals aspects of humanity that are deeper and finely presented. The novel, which is interpreted as giving a firmer concentration of life, with a romance that is interpreted to have a broader design

containing a history of developments which usually consists of several fragments and deserves a review.

II. THEORETICAL STUDY

The method used in this research is descriptive method This research uses descriptive method because in this descriptive method will produce an overview in the form of quotes and related words with character education values reflected in the novel. Method Descriptive is used to provide a description or describe the results analysis of the values of character education reflected in the novel *The Dreamers*. The novel is a fictitious story that attempts to describe or depict the lives of its characters using plot. Fictional stories are not just imaginary stories, but an imagination produced by the author is a reality or phenomenon that is seen and felt.

III. RESEARCH RESULT

Analysis of Educational Values in the Dreamer's Novel

The Value of Religious

Education Religious value is the point of view that binds man with God, the creator of nature and everything in it. Talking about human relations and God is inseparable from the discussion of religion. Religion is the handle of life for humans. Religion can also act as a trigger for creative factors, the dynamism of life, and stimulants or giving meaning to life. Through religion, humans can maintain the integrity of society so that they live in a pattern of society that has remained at the same time leading to achieve a better future. As in the quote below. "Jimbron is the one who amazed us with three kinds of astonishment. First, we are surprised because when reciting, he is always accompanied by a priest. Actually he was a priest because he was a Catholic, but we called him Reverend Geovany. Apparently after a kara like Arai he became the priest's foster child. However, the Italian priest did not intend to convert Jimbron's conviction in the slightest. In fact, he was never late when delivering Jimbron to study the mosque." (SP, 61) Based on the above quotation, Jimbron's character in the novel *Sang Pemimpi* reflects a religious figure who studies the Koran every day, even though he lives in a different religious environment, namely Catholicism. Naming high religious values can foster a patient attitude, not arrogant and not arrogant to others. Humans become mutual love and respect, so humans can live in harmony in their relationship with God, fellow humans and other creatures. Reverend Geovany in the quote above is a figure who is compassionate and respectful of other humans of different religions, it is evident that Jimbron as his adopted son actually actually is delivered every day and does not intend to convert Jimbron beliefs at all. He was never even late when delivering Jimbron to the mosque to read the Koran. The above quote has the value of religious education because it is clearly conveyed by the writer through the style of the *pars pro toto* language

which is seen in the word "alone" which means to have no one, only to live alone without any family nearby. Pars pro toto is a style of language that describes part of the whole, meaning the word in the quote above that lives alone is meant Jimbron. A literary work that elevates a humanity based on truth will inspire the conscience and will give new possibilities to the audience themselves. Therefore, it is quite reasonable if literature can function as an inner confirmation of the reader in carrying out his religious beliefs

The Value of Moral Education

Moral values are often equated with ethical values, which is a value that is a reasonable measure of whether or not humans associate in social life. Moral is human behavior or deeds which are seen from the individual's value. Discipline is not only done in terms of worship, but in all things, an attitude filled with discipline will produce goodness. Just as if in religion, a servant if praying on time will get more reward, so also if discipline is carried out in other jobs and regardless of who has a role in doing These disciplinary actions, as in the following quotation, contain very important moral values. "This toilet has been neglected for almost a year because of the clogged water tap. But human worms, young intellectuals from the Non-Main Public High School whose braincase has moved to knee, are determined to use it if the call of nature is unbearable. Armed only with a pail of water when entering the sacred place, they humiliate themselves before the religion of God which teaches that cleanliness is part of faith. And we are the ones who are responsible for all their moral depravity." (SP, 130)

The above quote is not very suitable as an example for the community, especially the nation's successors (students). It is clear that the toilet which is clogged up, is still in use Moreover, those who use it are young intellectuals whose basic education is there. Those who use it regardless of religion teaches cleanliness is part of faith. Those who do it actually do not feel guilty, even though others are affected by their actions. Moral education is very important to educate people who are not right yet feel right. The above quote has the value of moral education because it is clearly conveyed by the writer through the style of sarcasm, which is the most satirical language style in its expression. This can be seen in the sentence "the braincase has moved to the knee". The meaning of the sentence is a person who made his own wishes regardless of rules and ethics. The development of moral values is very important so that humans understand and live the ethics when interacting and communicating with the community. Understanding and living up to ethical values is able to place people according to their capacities, thus creating a feeling of mutual respect, mutual affection, and creating a harmonious atmosphere.

Value of Social Education

Social value is a lesson that can be taken from social behavior and the way of social life. An awareness and emotion that is relatively sustainable towards an

object, idea, or person is also included in it. Literary works are closely related to social values, because literary works can also be sourced from the realities that occur in society. Social values include the needs of living together, such as love, trust, recognition, and appreciation. The intended social value is caring for the surrounding environment. Concern can be either in the form of attention or in the form of criticism. The criticism is motivated by the urge to protest the injustices seen, heard and experienced, as contained in the following quote.

"I want to save Jimbron, even though I hate half-dead at Arai. Arai and I supported Jimbron and were lucky we were in a confusing maze of alleyways." (SP, 15) The quote above can be explained that although Ikal really hates Arai, his helper's soul to Jimbron still exists in him, because he feels that even though they are brothers. The above quotation clearly embraces the value of social education through the use of hyperbole language style, style of language which contains an exaggerated statement, for example exaggerating a thing from the truth. This can be seen from the phrase "half-dead hate" which means very hateful. Social values relating to humanity and developing a life together, such as compassion, appreciation, cooperation, protection, and attributes aimed at other humanitarian interests which are hereditary habits. As reflected in the quote below. "I helped carry the books and we left the leaf-roofed hut with the door open and the windows open because there was certainly no one to take anything." (SP, 25) A few days after his father died Ikal and his father picked Arai to be brought to his house. Arai and Ikal are actually still siblings. When picking up Arai, Ikal helped Arai to bring her books which still needed to be brought. The above quotation can be clearly seen to contain the value of social education through the use of allegory style of language that is the style of language intertwined with one another in a unified whole. This can be seen from the words "carry", "leave", and "let. The word has links in one quote.

Social value is also in the form of wisdom that can be taken from social behavior and social procedures. Values in literary works, social values can be seen from the reflection of people's lives that are interpreted so that they are expected to be able to provide an increased sensitivity to humanity. The reflection can be seen from the quote below. "I smiled but my tears did not subside because like the mechanics of turning this ancient helicopter, Arai has turned this experimental logic around. He just tried to comfort me when I should have comforted him. My chest is tight." (SP, 28) The above quote uses a paradoxical style of language that is contradictory in one sentence. At first glance this makes no sense. It can be seen from the phrase "I smiled but my tears did not subside". That sentence means that Ikal can still smile when he cries.

Value of Cultural Education

The value of cultural education is the highest level and the most abstract of customs. This is because cultural values are concepts about what lives in the minds of the majority of citizens about what they consider to be valuable, valuable

and important in life, so that it can function as a guideline that provides direction and orientation to the lives of its citizens. Although cultural values function as a guide to human life in society, but as a concept, a cultural value that is very general has a very large space, and is usually difficult to explain rationally and clearly. However, precisely because of its general, broad, and not concrete nature, the cultural values in a culture are in an emotional area from the nature of the souls of individuals who are citizens of the culture concerned. Habits in certain areas also influence the procedures in daily life, it looks like the quote below. "And like most of the poor Malay children in our village who, on average, become teenagers start working to make money, " (SP, 32)

When Malay people started to grow up, most of them had tried to work to earn money to help their families in meeting their daily needs. So it is not surprising, many teenagers choose not to continue school, but instead choose to work. The above quotation clearly contains the value of cultural education through the use of paradoxical style of language that is conflicting style of language in one sentence. This can be seen from the words "children" and "teenagers" in one sentence with the opposite meaning. Cultural elements and values can also be preserved by using local cultural objects or items. This was also applied by the Malay community, which can be seen from the following quotation. "In fact, rice can no longer be eaten because it has been stored for decades. At present the affirmation is nothing more than heaven on earth for the various lice and families of gray-haired rats that have passed down to breed there. " (SP, 36) The above quote has the word "stretch" which means it is a large crates of rice storage. Most Malays in every house must have a stretch that functions to store rice. For Malays also consider stretch is a metaphor, culture, and symbol that represents the dark period during the three and a half years that Japan oppressed them. Miraculously the time, the painful past can gradually transform into romantic nostalgia.

IV. CONCLUSION

Educational values contained in the novel *Sang Pemimpi*, based on the results of the analysis consists of four educational values. The educational values are: (a) The value of religious education is the point of view that binds man and God the creator of nature and everything in it, in the novel *The Dreamer*. (b) The value of moral education is a value that serves as a measure of whether or not humans associate in social life, in the novel *The Dreamer*. (c) The value of social education is an awareness and emotion that is relatively sustainable towards an object, idea, or person, in the novel *Sang Pemimpi* (d) The value of cultural education is the highest and the most abstract of customs, in the novel *The dreamers*.

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