

THE VALUE OF EDUCATION ON FILM SOKOLA RIMBA

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Abstract

Film is one of a mass communication media to deliver message easily and quickly to public through the audio-visual. In Indonesia, there are many films that raise the issue of social life within Indonesian society into big screen to provide information, entertainments, and education. A Film is derived from the work of scriptwriter or director, but it can also come from a book. The story of a book can be visualized into a film that contains adaptation of scenarios. The film which based on the true story and adapted to be retold certainly have an adjustment that will affect the narrative as a film-forming elements which relates with aspect of the story, characters, problems, times, locations, etc. One of the film that adapted from a book is the Sokola Rimba film based on the true story of Butet Manurung, a young women who fight to provides education for the isloated children in Bukit Dua Belas forest, Jambi.

Keywords: Book, l, NoveFilm, Education, Biography.

I. INTRODUCTION

Film is a medium for delivering information that is easy and fast to be accepted by the public. Film itself is one of the mass communication media that conveys messages to the wider community easily and quickly through audio visual. Communication and humans are two things that cannot be separated from life as social beings (Yasundari, 2016: 208). In Indonesia, along with its development many films that raise the issue of social life that exists in Indonesian society to the big screen to provide information, entertainment, and education. The story is packaged in such a way as to suit what is happening and convince the audience through various elements, ranging from the storyline, problems, location, time, make-up, costumes, even acting or the movement of players. There are a number of films that raise issues of social life and education in Indonesian society, such as the film Negeri 5 Menara (2012), Tanah Langit Katanya

(2012), Laskar Pelangi (2008), Denias, Senandung Above Clouds (2006), and Sokola Rimba (2013).



Source

Picture 1 Sokola Rimba Movie Poster

II. RESEARCH METHODS

The method used in this study is a qualitative method that produces descriptive data. The main purpose of descriptive research is to systematically describe the facts and characteristics of the object under study. In accordance with the objectives of the study that describe the educational values in the Sokola Rimba film, the approach used in this study was a didactic approach. By modifying the opinion of Aminudin (1987: 198), it can be revealed several stages in the implementation of the use of the didactic approach, namely (1) understanding and identifying the points of thought expressed by the author in this case are the film-supporting community and (2) interpreting and analyzing values education contained in the film Sokola Rimba. The data in this study are in the form of words, sentences, paragraphs, and discourse in the form of narration or dialogue in accordance with the problem under study. The data source in this study is the primary source, namely the Sokola Rimba film. The film Sokola Rimba was released in 2013 with a duration of 1 hour 30 minutes.

The research instrument is the researcher himself. Researchers as instruments conduct research with full observation of educational values in the film contained in the Sokola Rimba film by Butet Manurung. The instruments in this study are the data analysis or observation tables, and data collection tables. Data analysis table in the form of no, educational values, characteristics / indicators and data collection table in the form of no, educational values, and movie quotes.

In collecting data, researchers are guided by signs that contain the provisions of a literature study on educational values. With these signs, it is expected that researchers can carry out library studies in accordance with research needs. Literature study is carried out with the following signs:

1. The researcher looks at the data source (the Sokola Rimba film) carefully, critically and repeatedly in order to understand the whole and overall data source.
2. Researchers observe the source of data repeatedly, continuously and continuously. This step is followed by the marking, recording, and coding of the film subtitles.
3. The researcher re-reads by marking and recording parts of the film relating to educational values and putting them in the data identification sheets.
4. After the data is collected then analyzed.

Data analysis models used in this study are interactive-dialectical models, Miles and Huberman (in Anggraeni 2009: 31).

1. In data analysis, researchers rely on film discourse data that contains educational values. Data reduction, data presentation, and drawing conclusions are the results of researchers' reading and understanding of data sources.
2. Data analysis is performed by the data source of film discourse and problem solving, which is the realization of educational values in film. Data analysis can be carried out in full and comprehensively according to the data source.
3. If data analysis is felt to be inadequate and inadequate, re-collection, data reduction and data presentation are carried out on the realization of educational values in films and so on so as to produce a comprehensive analysis of educational values.

The data in the Sokola Rimba film by Butet Manurung appear as they are and researchers do not do engineering so they can be considered valid. In this case the film can be relied upon because it is a printed document that does not change. In checking the validity of the data, the researcher uses validity by triangulation. Triangulation used in this research is theory triangulation, which is utilizing two or more theories to be pitted or combined. The use of theory triangulation is done by testing the suitability or compatibility of the data from the data source that is the film with a theory of educational values.

III. RESEARCH RESULTS AND DISCUSSION

Based on research conducted by researchers, it can be stated the educational values in the sokola jungle film by Butet Manurung. The educational values are:

1. The Value of "Religion" Education
2. Educational Value "Science"
3. The Value of "Creative" Education
4. The Value of "Independent" Education
5. The Value of "Responsible" Education

After discovering the educational values contained in the sokola jungle film by Butet Manurung consisting of, having faith and devoted to God Almighty, having good morality, healthy, knowledgeable, capable, creative, independent, democratic, and responsible, the following will be described one by one.

Religion

In the film Sokola Rimba by Butet Manurung the value of religious education is marked by praying depicted on the figure of Butet Manurung. Furthermore, it is marked by the Orang Rimba figures who surrender to the power over what happens in their lives.

Knowledgeable

In the film Sokola Rimba by Butet Manurung there is the value of scientific education. It is characterized by being able to take wisdom from an event, having knowledge. This value is in the form of having extensive experience, the jungle figures who have intelligence in working on the questions given by Butet Manurung to them, Batu, Linca and Lemago figures who have progress in the learning process and want to learn more, the figures of Linca, Temiyang, and The smartest jungle stones in this group teach other jungle children in reading and writing so that reading and writing in this group has progress, Linca and Gentar figures who have the position to become cadres to teach other jungle children to learn hard to increase their experience .

Creative

The value of creative education is characterized by the ability possessed by someone to create something. In the film Sokola Rimba by Butet Manurung, the value of creative education is found. This is reflected in the activities of the jungle children who are able to make a simple hut for teaching Butet.

Mandiri

The value of independent education can be seen from within oneself and one's abilities. Independence does not mean that humans can live alone and free to do everything without regard to the surroundings. In the film *Sokola Rimba* by Butet Manurung, the value of independent education is found. This value appears in the ability of the characters to try without going to bother others to live life in the midst of distress. This is reflected in the figures of Butet Manurung, Bekilat, and Yarn Safety. The figure of a jungle child who has been doing his work since he was a child without bothering his parents, they have to take care of his younger sibling, look for wood, take water in the river, and joke about cooking utensils. Mijak figures who are strong-willed to not rely on the help of others, his strong will is seen from how diligent and continues to look for opportunities to learn.

To be responsible

The value of responsible education is reflected in one's attitude. Responsible essentially is to have awareness, love, and courage. In the film *Sokola Rimba* by Butet Manurung found the value of responsible education. The value of education is seen in the attitudes of the leaders in the form of courage to take risks for actions, admit their own mistakes, willing to sacrifice, love. Butet Manurung, who apologizes to Cariney's wife who is misunderstood because of her closeness to Cerinay because of language difficulties, her own attitude of admitting mistakes is also seen in Butet Manurung's character when she openly offers education and keeps children away from her. An attitude of willingness to sacrifice was also seen in the figure of Butet Manurung when he tried to lobby Mantri's mother to reduce the costs of Orang Rimba treatment, even he was willing to use his personal money.

IV. CLOSING

Based on the discussion, it can be concluded that the film *Sokola Rimba Karya Butet Manurung* turned out to contain educational values that are very meaningful to human life. The educational values contained in the film are the value of religious education, the value of scientific education, the value of creative education, the value of independent education, and the value of responsible education.

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