

CHARACTER EDUCATION VALUES IN THE NOVEL CHANT ONE MUARA WORKS AHMAD FUADI

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Abstract

The background of this research is issues in education sector, where values of character education were not poorly highlighted because of tendency toward academic or cognitive concerns. Education currently is more pursuing student's graduation target. This research is purposed to develop values of character education that contained in Ahmad Fuadi novel "Rantau Satu Muara". This research is qualitative with descriptive analysis method. This research is also using sociology literature approach. Data were collected by researcher where data was recorded and analyzed during periode of research to collect data from novel's text, then it processed and further analyzed in detailed. Results of this research are values of character education in "Rantau Satu Muara" novel by Ahmad Fuadi which are contain values of character education there are religious, hard-driving, nationality, communicative/friendly, reading interest, and responsibility.

Keywords: *Value Of Character Education, Novel "Rantau Satu Muara", Sociology Literature Review.*

I. INTRODUCTION

Novels as one of the literary products play an important role in providing various possibilities of addressing life. Education in this era of increasingly advanced development, often forgets the values of character education because it only pursues the target of the graduate students on the National Examination. Meanwhile non-academic aspects which actually become the main foundation in character education lack serious attention so that it is not embedded in students. It is truly ironic that the present reality shows that the National Examination has encouraged students and school stakeholders to commit violations or negative behaviors, dishonest and seemingly frustrate any means to achieve graduation targets. Whereas the purpose of education is one vehicle to

develop, strengthen and strengthen the character of the nation and this is very different from what is hoped for the goal of character education. Zuriah (2008: 26)

explains that education is a conscious and planned effort to create an atmosphere of learning and learning process so that students actively develop their potential to have the spiritual power of religion, self-control, personality, intelligence, noble character, and the skills needed by himself, society, nation and state. National education serves to develop the ability to shape the character and civilization of a dignified nation in the context of intellectual life of the nation. The purpose of education is to develop the potential of students to become people who have faith and devote to God Almighty, have good character, be healthy, have knowledge, be capable, be creative, be independent, and be citizens who are democratic and responsible. According to Samani and Hariyanto (2011: 41-42), character is as a way of thinking and behaving that is unique to each individual to live and work together, both within the scope of the family, community, nation and state. Good character individuals are individuals who can make decisions and are ready to take responsibility for the consequences of their decisions.

II. THEORETICAL STUDY

This research is a qualitative research with descriptive analysis method. According to Bodgan and Taylor (in Basrowi, 2008: 20), qualitative research methods are research procedures that produce descriptive data, consisting of written or oral words from people and research studied. In describing literary works according to Ratna (2012: 47), formal qualitative research data are taken from novel texts in the form of words, sentences, and wa-cana. This study also uses the discussion of literary sociology and content analysis techniques (content analysis). According to Endraswara (2011: 111) content analysis is used that researchers look for, think about, and correct the message of literary works. This understanding requires rigorous literary interpretation (text interpretation). Meaning, researchers have developed concepts that will be revealed, new literary works are introduced.

The data source in this research is the novel Rantau Satu Muara by Ahmad Fuadi, which was published in 2013 with a total of 395 pages by PT Gramedia Pustaka Utama. In this study using the first print of 2013. This research data is a dialogue and presentation of stories that contain the values of character education related to religious, hard work, patriotism,

friendly / communicative, fond of reading and responsible. The main instrument in this study is the researcher himself. The researcher records and analyzes data during the study to collect data such as quotes taken in the text of the novel. Then the researchers themselves process and analyze the data completely. Data are collected in the following way. First, reading and solving novel text stories repeatedly, Second, reading books related to research. Third, read every word or sentence containing educational values found while reading the text of the novel.

III. RESEARCH FINDINGS AND DISCUSSION

a) Values of Character Education in Rantau Satu Muara Novels Relating to Religious

The results of this study are the values of character education related to religion, based on the character education theory put forward by Zubaidi.

1. Sincere

One indicator of character education values related to religion is sincerity. The character of sincerity is related to the actions and behavior of someone who is done selflessly, merely hoping for God's pleasure. I sat cross-legged in front of Amak and did not dare move until I heard the answer. After a few moments of silence, Amak repeated his advice, "wherever and whatever waang does, always renew the intention, that our short life is only because of God and to bring benefits. Don't be material oriented. If indeed the distant school brings benefits and waang intends as worship, go. " (R1M: 174)

2. Diligent Worship / Diligent Prayer

The second indicator of the value of religious character education is diligent worship or diligent prayer. Prayer is a form of worship to God Almighty. Through prayer we will build closeness with the creator. Prayer is the most important form of worship and is the essence of human service to its creator. By performing prayers in an orderly and timely manner indicates obedience as well as devotion to a servant of his Lord. In the novel Rantau Satu Muara (R1M), the character Alif still tries to do midnight prayer or midnight prayer besides the obligatory prayers, and he feels the greatness of God in his prayers. This is seen in the following quote. At night I wake up and go to prayer mats asking for convenience in my life and career. (R1M: 71).

3. Pray

One form of worship to God Almighty is to pray. Praying is to ask or ask for something that is good to Allah SWT to be given ease or fluency in life. Pray gives an illustration that someone really needs help and help from the Creator. This habit of praying is shown by the character Alif in the following quote.

Finished clasping my hands over my face as a closing prayer, I took my little Koran on the prayer room rack. Thursday night Friday I usually intend to send the goodness of this noble reading to the late Father and my family who have preceded us. (R1M: 149)

In this quote Alif's prayer habits are shown after praying and reading the Koran after prayer then sending prayers to the late father and family who had previously passed away to Rahmatullah.

4. Give thanks

Giving or thanking God Almighty is an attitude that appreciates the blessings that Allah SWT has given to his people. Gratitude means functioning of all the pleasures of God to the true purpose. Gratitude is a pleasure for all the gifts of Allah SWT by saying Alhamdulillah as a sense of gratitude and thanks to Him. This is shown by the character Alif in the following quote.

Want me to jump as high as possible and shout with relief as loud as possible. The big dream was finally achieved. Alhamdulillah, O Lord, Your promise is indeed not wrong, what is fought for with all your heart and body, will gradually arrive. (R1M: 186)

In the above quotation, thankfulness is again spoken by the character by saying Alhamdulillah as thanks to Allah because he felt the greatness of God who has seen his sincerity and his hard work in achieving dreams accompanied by approaches to God by carrying out his commands and stay away from His prohibitions.

5. Put in trust

To put in trust is surrender completely to God in the face, waiting or waiting for the results of work. To put in trust is also the surrender of something to God or relying on oneself to God. Tawakal is a form of relationship between creatures and the creator of tawakal also interpreted as total self-surrender. After various attempts have been made, and various prayers being offered, the last is tawakal. Tawakal attitude prevents someone from being anxious, stressed, and so on. This is shown by the character Alif in the following quote. "I knelt long in the prayer rug. My main prayers are still hoping for the

salvation of Mas Garuda. But maybe I should start making peace with the situation and pray for the best end for him, life and death. Is not all that life must end in death. It's only a matter of time. Even if he died not in vain. Mas Garuda, who always helps others. May he get Husnul Khatimah, a good ending. " (R1M: 356-357) In the above quote, Alif prayed for Garuda Garuda and still hoped for his safety, and Alif was able to confirm it by putting his trust or surrender fully to God in the face of his grief over the loss of Mas Garuda. After a variety of efforts he was doing with searching, always praying, then Alif hung everything to God so that he could give up with sincere feelings.

b) Values of Character Education in Rantau Satu Muara Novels Related to Hard Work

The second value of character education in the novel Rantau Satu Muara is the value of hard work. Hard work is a commendable attitude that should be possessed by everyone who wants success in his life. Hard work is the key to achieving success and goals that humans aspire to. For this reason, humans are required to always have these characteristics so that in living their life and doing work they are always optimistic and positive thinking. There are several indicators of the value of hard work found in the text of the Rantau Satu Muara novel.

1. Seriously

Serious is working diligently and sincerely to achieve a goal. Seriously, it is not necessary to physically exert energy, but this attitude can also be done by thinking seriously in carrying out his work. Working earnestly to achieve goals or achievements then accompanied by surrender (resignation) to Allah SWT both for the benefit of the world and the hereafter. Thus, this earnest attitude can be done in seeking knowledge, seeking fortune, and carrying out tasks in accordance with their respective professions. This is shown by the character Alif in the following quote.

"Because my profession as a writer will be stalled, then I can't postpone the job application matter. On the night of March 9, I stayed up late writing an application letter and the next morning I arrived at the big post office in Bandung to send the letters. " (R1M: 18) In the above quotation, Alif's persistence in trying to get a job is seen, so Alif's seriousness in trying should be an example for us to achieve work.

2. Never Give Up

Never giving up is the attitude of doing something seriously and seriously. Unyielding are all forms of business carried out with efforts that are always based on sincerity, hard work, perseverance and in the form of struggle. When someone wants to achieve what he wants, then people can not escape from perseverance or struggle. This is shown by the figure of Mas Garuda in the following quote. When my boss did not continue the contract, I decided to look for another job in Arabia. Even though I didn't have a work permit, I was desperate. I work anything, odd jobs. Selling sandals, so a sweeper, driver and cook. Anyway, my determination at that time to raise capital to buy a home for parents and treat my Mbok pain. I also want to open a business, build a shop, and of course apply for a future wife. (R1M: 216) Abstinence surrendered by Mas Garuda can be seen in its rigor in finding work by working as long as it is lawful, starting from selling sandals, to sweepers, drivers to cooks. His intention was that Garuda wanted to make his parents happy and also wanted to raise capital to open a business.

3. Having ideals

Ideals are something we will and want to achieve. By directing someone towards the achievement of ideals, we help that person to give strength in the face of adversity because of the hope that something big will be achieved. The ideals of something will be embedded in someone's subconscious mind that will guide him to achieve what he aspires. Therefore, aspiring to give a positive value for someone, especially students as motivation to achieve the future. This is seen in the following quote. Three days must have arrived in America. I had to drain the remaining savings to pay for expensive international mail. But this is a step that I must take. If you want to fish big, the bait must be big. (R1M: 186) How does Alif figure trying to reach his goals by spending the rest of his savings to pay for expensive international shipping so that he will arrive in the near future because of his principle that if you want to fish a big fish, the bait must be big.

4. Creative

Creative attitude is the attitude shown by someone by always trying to look for something new both new ideas and new things that sometimes are not thought of by others. A person who is rich with creativity in life will always be colorful and useful, both for himself

and for others. In this novel *Rantau Satu Muara* this creative attitude is shown by the character Alif in the following quotation. "This week I decided to work part time on campus as a ticket master staff, ticket sales agent for sports and music matches. The office is in the middle of campus making it easier for me to divide my time between class and work. Working time is also limited to 20 hours a week. Although the salary is small, only 6 dollars per hour, but this is the right job for me now. There aren't too many demands, just guarding the counters and if it's quiet the buyer I can while reading a college book or typing paper. " (R1M: 240) The creative attitude shown by Alif's character in the quote above is that working part time on campus as a ticket seller really helps Alif in getting extra shopping even though his salary is not too big but Alif can work and study in the same place and most importantly not delays her lecture time.

5. Cooperation

As social creatures, humans cannot be separated from their communities. Every human in this world can not stand alone doing all activities to meet the needs without the help of others. Every business success there must be a role of someone or another party. Cooperation will make it easier for us to do something that is possible if we ourselves do it will be difficult and thanks to the cooperation will feel lighter.

Cooperation basically shows an agreement between two or more people who benefit from one another and need one another. This was shown by the figure of Mas Aji who supported Alif and gave him permission to take a leave of absence in his work to continue his studies abroad with the record that Alif wanted to be a correspondent for *Derap* magazine, where he had been working as a journalist at *Derap*.

I shake his hand and I shake vigorously. I didn't expect Mas Aji to support me like this. He smiled, his mustache cracked to follow the movements of his lips. (RIM: 176).

IV. CONCLUSION

Based on research findings and discussion of the values of character education in the novel *Rantau Satu Muara* by Ahmad Fuadi, it can be concluded as follows.

1. The values of religious character education contained in Novel *Rantau Satu Muara* by Ahmad Fuadi with indicators of educational values

that advocate the value of sincere, diligent in worship / diligent prayer, praying, being grateful, and trusting.

2. The values of character education of hard work in Novel Rantau Satu Muara by Ahmad Fuadi with indicators of educational values that encourage serious attitude, never give up, have ideals and be creative.
3. The values of character education of the motherland love in the novel Rantau Satu Muara by Ahmad Fuadi with indicators of educational values that advocate for nationalist attitudes and behavior and respect for diversity.

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