

## EDUCATION VALUE ISLAMIC CHARACTER IN THE FIVE TOWERS COUNTRY FILM

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### Abstract

This research is a descriptive study with a qualitative approach to Content Analysis techniques (*qualitative content analysis*). Subject of research is a film of State Lima Tower bouquet Ahmad ceremony. This study aims to reveal the value of Islamic character contained in the Five Towers Film. From the results of research that there are many educational values in the film, namely: Having a spirit of change, Integrity, Unyielding, Tolerance, Great Soul, Cooperation, creative and Independent.

**Keywords: Islamic Character Education, Five Towers State Film**

### I. INSTRUCTION

Character education is an effort made to develop the potential that exists in each individual to be able to apply the values of education and apply them in everyday life, both in personal life and in social contexts. Character education here is not only in the context of Islamic education that must be instilled but in the general context the value of this character must be instilled in students, so as to arouse the spirit of spirituality, nationalism, and creativity. The values that must be applied are the values of character that not only strive to create an intelligent generation but in creating an Islamic generation, so that students not only become individuals who are beneficial to themselves but can become individuals who can be beneficial to the Ummah, through the intelligence of his knowledge and also through his personal character that is Islamic. In an effort to form a character of course in educational institutions both formal and informal education. In today's digital era almost all walks of life more often in contact with the media, both mass media electronic or print media, the method quickly easily accepted by the public is through the film, which is the most effective way to convey a message and morals. One film that can provide positive values to support character education is drawn from the film Five Towers. Through this film, there are messages of education and moral we can model such as, unyielding, have a spirit of change, integrity, tolerance, self-

contained, high-minded, creative, and cooperation that they existed in the educational values Islamic. Therefore, this discussion only to describe and analyze s educational value character in the movie Five Towers.

## II. THEORITICAL REVIEW

### 1. Character building

Character is the hallmark of a group of people who contain values, abilities, moral capacity and rigor in facing difficulties and challenges. Anas, (2013:42).

Character education is education that develops the nation's character values in students, so they have values and character as themselves, members of society, and citizens who are religious, nationalist, productive and creative, Kemendiknas, (2010).

According to Haidar Putra Daulay (in the Character Education book) explained that Character Education is a process carried out by the person in charge of education to shape the personality of students who have character, Haidar, (2016:13).

According to Lickona, et al. said that kar kar ter contains three main elements, namely knowing the good (*knowing the good*), loving the good (*loving the good*) and doing good (*doing the good* Lickona, (1999:5) .

From some of the above theories, researchers can conclude that character education is the qualities of goodness that must be instilled in life and can be applied both to himself and the general public.

### 2. Islamic education

Islamic education is a set of efforts or actions and words carried out by educators to develop all the potentials and aspects of learners based on the Koran and Hadith or ijthihad based on both to realize the tasks and functions of people on this earth as a servant and as the caliph of Allah SWT..

As a Muslim, the position of the Prophet is the main role model in us emulating the main character in educating and building the character of students in the teaching process. Rasul u ll ah often make the analogy in transitioning the subject matter, demonstrate things that will be taught and explained descriptively. In addition Rasul u ll ah also very concerned about the psychology of learners in their teaching, tailored to the nature and development even more interested to cultivate the play and so on. Syafaruddin, (2017:128).

### 3. Educational Objectives Islamic

The purpose of Islamic education must be in line with the purpose of Allah creating man and the purpose of sending the Apostles. Because the application of Islamic education is intended to realize God's purpose and emulate the apostles. Therefore Islamic education does not only teach subjects related to creed, syariah, and tasauif akhlaq, but also all scientific disciplines that are beneficial for the development of the human race, such as medicine, engineering, animal husbandry, fisheries, agricultural science and so forth.

From the above explanation it is clear that, Islam provides open space for anyone who wants to develop their potential with goals that are in line with the objectives of the slam itself, which is beneficial to humans and nature. Because Islam is present as rahmatan lil'alamin, which is a blessing for all nature. In the context of Islam known as hablum minnallah and hablum minannas, namely how humans interact with God and how humans interact with humans.

Islamic education must be instilled from an early age and from the smallest environment and with Islamic methods. This smallest environment we know as a family environment where the role of parents is primary, while the Islamic method is a method that is in accordance with Islamic law in line with the Koran and Hadith. Rasulullah gave many guidance in educating children, and in the Koran god explained in instilling educational values.

The word of God SWT in the An-Nisa verse verse 36

*It means: "worship Allah, and do not associate Him with anything. And do good to your father's mother, intimates, relatives, orphans, poor people, close neighbors, distant neighbors, tean colleagues, ibnu sabil, and servants of your father. Surely Allah does not like people who are arrogant and proud of himself.*

### III. RESEARCH METHODOLOGY

The method in this research is qualitative descriptive analysis isi ( *content analysis* ). This research was conducted to draw conclusions by objectively identifying the specific characteristics of a message . Se how dikemukakan Eriyanto said that the content analysis method is referred to as the unit of analysis is part of the content that will be in a die, can be words, sentences, images, pieces, scenes paragraphs and so on. Eriyanto, (2015:64).

The research object is the character values of Islam are pitch can be in the film Five Towers . The analysis technique uses descriptive content analysis by observing the values of Islamic characters in the film Negeri Lima Menara.

#### IV. RESULTS AND DISCUSSION

##### Character values in the film Negeri Lima Menara

In shaping the individual character that Islami, of course we must understand how what is meant by the person with character if viewed from the point of view of the slam, this we can see through the film Five Towers messages contained therein.

##### 1. Have a spirit of change

Someone attitude of an gat change the attitude or action that has the potential to transform keadaan be better, both p e rubahan it is for yourself or for someone else. In the Islam taught right to compete dala m kindness, just as God b e rfirman in Quran Surah Ar-raddu paragraph 11,

*"... surely Allah will not change the fate of a people before the people themselves change it"*

A good Muslim is not waiting for the arrival of the changes without any attitude or action that dilaku k 's, without any effort or hard work was pursued. Sea say as individuals who berkarakt e r Islami is ses e people beriktuar in trying to get better by utilizing the sense that God anugrahkan and bertawaqal t e rhadap results already in the try.

In the film the country five tower is the message you want delivered is unyielding attitude to change yourself for the better, with a big dream to be realized hard work and unyielding spirit that nothing is impossible, partly a IMANA sentence *Man Jadda Wajada* , meaningful " *Whoever is serious is the one who succeeded*".

##### 2. Integrity

Integrity is a characteristic that shows a unified whole so as to produce the potential and ability that gives rise to authority and honesty. One's integrity must be built from the smallest environment, the family, Din Syamsudin, (2004:12).

In the film Negeri Lima Menara illustrates how the role and attitude of parents in determining education for their children, by placing their children to gain knowledge in the best place, so that their children

grow not only to be intelligent individuals but also grow into religious person, moral in order to be useful for the Ummah.

### 3. Never give up

Never give up is one of the attitudes that must be possessed by every Muslim in facing any situation and in any condition. In Islam the call to never give up is a motivation so that the Islamic ummah does not despair from the mercy of Allah, when humans feel that they have failed to achieve something Allah reminds them not to be truly sad with God ( لا تحزانا الله معنا )

In the film Negeri Lima Menara, the value that can be taken is unyielding attitude, the students are taught so that for anyone who is serious he is successful, not because of intelligence but because of sincerity, part of the motivational sentence in Islam is "man jaddah wajada", who is serious he gets it.

### 4. Tolerance

Tolerance means accepting all differences without feeling better than anyone, Islam teaches that humans are creatures that are created with a high degree and perfect creation, a good position in human beings is seen from the faith and devotion, not because of ethnicity or the color of one's skin color .

In this Five Towers film the attitude of tolerance illustrates how ethnic differences are not a barrier for them to live side by side achieving shared dreams and ideals, these differences make diversity and cultural values, that God the creator teaches servants to know each other and coexist

### 5. Having great soul

Great soul is a stronghold of a Muslim in dealing with all conditions and situations, if a Muslim already has a big soul then the result of reflection in him is an attitude of devotion, whatever may befall him, his heart is always patient and grateful, a big-hearted attitude can be fertilized and formed through a good environment. Indeed that with mutual advice to advise in kindness can grow a good soul and mental. As the word of God in the Qur'an Surah Al-asr verses 2-3

إِنَّ الْإِنْسَانَ لَفِي خُسْرٍ {2}  
إِلَّا الَّذِينَ ءَامَنُوا وَعَمِلُوا الصَّالِحَاتِ وَتَوَصَّوْا بِالْحَقِّ وَتَوَصَّوْا بِالصَّبْرِ ○ {3}

It means: (1) humanity is actually at a disadvantage (2) except those who believe and do good deeds and advise one another in truth and advise one another in patience. A Muslim who has a big soul is someone who is patient in facing difficult conditions by accepting defeat and not having a grudge.

#### 6. Cooperation

The attitude of cooperation is an effort made by a group of people who aim to achieve a common goal, in achieving a success of the planned goals by mutual understanding of the strengths and weaknesses of each individual, so that the goals to be achieved can be done by utilizing the potential of each individual. No matter how difficult the achievement you want to achieve will feel light because every individual understands the task at hand.

#### 7. Creative

Some people can be said to be creative if these people are able to think actively in creating ideas to accomplish the problems being faced. Creative thinking is very necessary because it will be useful. Some people who think creatively they will be able to solve the problem, be an open exit and be a benefit for someone, to be someone who is creative needs to be trained and developed, with the ability or potential that exists within someone said.

#### 8. Independent

An independent attitude is an attitude in which a person does not depend on others in things that are actually still capable when done alone, being independent does not mean that he does not need the help of others or does not care about social conditions, an independent person is a person who believes in his ability to solve problems who is or will be faced and responsible for the results done.

Many messages and values contained in the film *Negeri Lima Menara*, researchers in this case describe from the point of view of the setting, this is because this film adopts the background of the pesantren as a place or container in the process of taking the story, and in this case *Negeri Lima Menara* film illustrates that Islamic boarding schools are not only as a forum that merely draws religious knowledge, but more than that boarding schools are containers and the best facilities and places in shaping the character of students who are intellectually intelligent but have a spiritual value that is Islamic, ,

to form cadres of leaders with the main goal is to make each student become ambassadors of the benefits to the Ummah.

## V. CLOSING

The film, directed by Affandi Abdul Rachman, was released on March 1, 2012 and was shown in all theaters in the country . In the five tower country films illustrates the story of the struggle to reach the dream behind the friendship of six children who study at Pondok Madani. The six friends are Alif Fikri Chaniago from Bukit Tinggi, West Sumatra as the main actor with his five new friends: Baso Salahuddin from Gowa, South Sulawesi, Atang Yunus from Bandung, West Java , Raja Lubis from Medan, North Sumatra, Said Jufri from Surabaya, East Java , and Dulmajid from Sumenep, Madura.

From this Five-nation film, hopefully it can be an inspiration and motivation for children now in achieving their goals , we don't have to be born from rich people, but people don't have to achieve their goals as long as they work hard, try and have a round determined in reaching his dreams.

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